

Our BLT

A Celebration

Peter Yolland



How long have you been involved with BLT?

As an audience member since 2007.

How did you find out about BLT in the first place?

My son Stephen played one of the Three Blind Mice in the December production of *Cinderella* in 2007.

What do you remember about your first visit?

Being a chaperone for Stephen, I discovered those 'hidden' backstage areas and the low-level rat run beneath the stage to go from one side to the other!

What kind of activities are you involved in or have been involved in at BLT?

Since 2012, I have acted, helped with set construction and occasionally helped with providing or creating props. Since September 2017, I have been the licensee responsible for managing and improving the BLT bar facilities. This includes recruiting and training the volunteers. Plus purchasing the stock including the regular 'Director's Drink'.

Have you had any highlights during your time with BLT that you would like to share?

Every show I have been in has had some sort of highlight. A couple notable ones, being part of the *Anne Boleyn* cast that performed

at Hever Castle where she lived and also meeting the two playwrights, Richard Bean and Clive Coleman when BLT performed the first non-professional production of *Young Marx*.

What are you missing most about BLT at the moment – if anything?

The excuse to leave that bit of household and gardening chores behind to go to a rehearsal or carry out a stock run.

What are your hopes for BLT in the future?

That our plans to improve the structure of the building proceed and for BLT to continue to allow people to be involved in and watching top quality plays.

Is there anything else you would like to share?

Every play that I have performed, has resulted in my learning more on the subjects relating to the play.