

Audition Notice

'Love, Loss and What I Wore' by Nora and Delia Ephron based on the book by Ilene Beckerman; directed by Donna Dawson

Playing dates: 21 -25 June (In the bar)

Audition date: Sunday 13 November at 3-00 pm

Witty, wise and wonderful, this play proves that great storytelling is always in fashion. From the brilliant Ephron sisters who created such mega-hits as "When Harry Met Sally," "You've Got Mail," "Sleepless in Seattle" and "Silkwood," this funny, tender and compelling piece uses clothing as a metaphor for all the memorable times in our lives. There are many heart-stopping moments coupled with comic rejoinders and quick-fire one-liners that strike recognisable chords. A chorus of women's voices speak about everything from their first bras and prom dresses to love, same-sex marriage, motherhood, divorce, grief, rape and cancer. A magnificent celebration of life through old but unforgotten clothes.

Characters

There are over 30 female characters in the piece across the age ranges played by 5 versatile women all of whom will need to have a convincing American accent. Each cast member will need the ability to learn monologues and short, pacy one liners.

Casting is flexible but ideally the final line up will range from actors in their 20/30's through to 60's.

Auditionees will be asked to choose a section of a monologue from the play (maximum 2 minutes) and deliver it, preferably, off script. Auditionees will also be required to read from the script some chorus pieces so that a balance of voices can be heard. A final team of 5 actors will be cast but all of the roles will be discussed and allocated at a subsequent workshop where the acting team will be able to suggest their preferences.

Pauline Armour will be supporting Donna's debut as a director at BLT.

For a copy of the script please contact Donna at: dawsondonna@yahoo.com or Pauline at: armourgg19@gmail.com