

Audition Notice

Goodnight Mr Tom by Michelle Magorian, adapted by David Wood

Evacuated from London, ten year old William Beech finds himself living with the reclusive Tom Oakley, from two vastly different worlds the only thing that can bring them together is love. With over 30 characters this play requires a strong ensemble cast playing multiple roles across a range of ages.

To make use of the summer holidays there will be intensive rehearsals during July/August for which cast need to be available.

Auditions: March 9th 2019 – 2pm – William, Zach, Tom Oakley and Mrs Beech
 March 10th 2019 – 2pm – All other roles.

Contact: jessicaannjenner@gmail.com

Child Roles

William Beech: (playing age 10) – Very large role – requires a confident young actor with an unbroken voice. William is an emotionally demanding part, the character faces abuse, loss and trauma. London accent.

Zach: (playing age 11) – Large role – a Jewish boy from a theatrical family – requires an enthusiastic performer with an unbroken voice. Zach is a born performer with tap dancing, singing and acting skills. London accent/well-spoken.

All children/teens under 16 will need chaperoning during dress rehearsals and performances – families of those taking part will be asked to undertake chaperone training and support the production as chaperones. Please be aware of this commitment when auditioning.

Teen Roles

Actors aged between 11-17 are invited to audition for these roles, they will also play an active role in the ensemble.

George: (playing age 10) – Medium role – youngest son of Mrs Fletcher, West Country accent.

Carrie: (playing age 11) – Medium role – the ‘academic’ twin. West Country accent.

Ginnie: (playing age 11) – Medium role – the ‘practical’ twin. West Country accent.

Miss Miller: (playing age 15-17) – Smaller role – local teen who supports her family in the shop. West Country accent.

Adult Roles

All doubling is flexible, all those auditioning for ensemble roles will need to perform with both a West Country and London accent.

Tom Oakley: (60s) – Very Large role – Grief-stricken recluse who finds love and companionship through his relationship with Will. West Country accent.

David Hartridge/Policeman: (20s-30s) – recently married RAF pilot, London Policeman.

Mr Miller/ARP Warden: (30+) – local shopkeeper, London Air Raid Warden.

Dr Little/Ticket Collector: (40+)– local doctor, London Ticket Collector.

Charlie Ruddles/Vicar/Mr Stelton: (any age) Country ARP warden, Country Vicar roped into local amateur dramatics, Mr Skelton, psychiatrist.

Mrs Beech: (late 20s-30s) – smaller role – Will’s religious and abusive mother (London accent).

Mrs Annie Hartridge/Nurse: (20s-30s) – Mrs Hartridge local school teacher, London Nurse.

Mrs Thorne/Billeting Officer/Sister: (30+) – Mrs Thorne, runs the local amateur dramatics group, local billeting officer, London nurse.

Mrs Fletcher/Glad/Social Worker: (40+) – Mrs Fletcher local housewife, mother of George, Glad – warm hearted Londoner, social worker.

Puppeteer: (any age) is required to play Sammy the dog who is an integral part of the play – large role.

Audition pieces (March 9th)

William and Tom – p23 “What about me Bible Mister?” – p25 “Goodnight Mr Tom”

William and Mrs Beech - p66 “This is for you, fruit cake” – p67 “No! And that’s enough questions.”

William, Zach and (Mr Miller) – p34 “Good day! Would you be Mr Miller?” – p36 “As soon as I see someone I like, I talk to them.”

William, Zach and Tom – p90 “Zach where do babies come from?” – p92 “I love you too boy”

During the audition we will also be learning a short section of the song “Wish me luck as you wave me goodbye.” Zach and William both sing this song acapella during the play and will need to be confident singing alone.

Please contact the director in advance if your child will be auditioning so we have an idea of the numbers who will be joining us on the Saturday. Email jessicaannjenner@gmail.com with you child’s name, age and a brief description of any relevant experience. You will then be sent a pdf of the audition pieces to prepare from.

Audition pieces (March 10th)

The following pieces of script may be used as part of the auditions .

During the audition we will also be learning a short section of the song “Wish me luck as you wave me goodbye.

George, Carrie and Ginnie (*the parts of Zach and William will be read in*)

A section from: p48 – “Sorry I’m late Mr Oakley” – p52 “Delumptions

Miss Miller (Mr Miller, Tom, William)

p36 “Ere, wot you want? Eh?” – p37 “No ‘ard feelings eh?”

Mr Miller, Mrs Fletcher, Tom

p71 “Mornin’ Mr Oakley” – p72 “Right Sammy, London”

Mr Stelton, Tom

p83 “Mr Tom is it? My name’s Stelton.” – p84 “So long as they don’t disturb the children. Good day.”

Ticket Collector, Tom

p73 “Ticket?” - “Ope ‘e ain’t a German spy.”

Mrs Hartridge, Mr Hartridge, (William)

p28 “It won’t hurt you” – p29 “Bye William”

Mrs Thorne, (Tom, William)

p31 “Mr Oakley!” – p32 “Well done William”

Charlie, Tom

p19 “Mr Oakley” – p20 “Shut it!”

All – (*particular focus on Vicar*)

p38 *The vicar welcomes villagers* – p40 “New members very welcome”

Glad, Warden, Tom (*all others auditioning will form ensemble in underground shelter*)

p75 “Room for a tiddler” – “I don’t even think his own mother’s fond of him.”