

Audition Notice DECEMBER 2019

Playing dates: December 5 – 14

Audition date: Sunday 12 May at 3-30 – 5-30

Charles Dickens's 'A CHRISTMAS CAROL'

Directed by Pauline Armour

Pre- View Information

To end our 2019 Season we bring to the BLT stage a theatrical adaptation of Charles Dickens's forcefully compelling masterpiece 'A Christmas Carol'. Staying true to the original story with all the characters we know and love, and love to hate, this bounteous production will capture the heart of Dickens's beloved festive tale of redemption and compassion. On a bitter Christmas Eve a cold-hearted miser is visited by four ghosts. Transported to worlds past, present and future, Ebenezer Scrooge witnesses what a lifetime of fear and selfishness has led to and sees with fresh eyes the lonely life he has built for himself. Can Ebenezer be saved before it's too late? Expect thrills and chills, laughter and tears, music and cheerthis most 'Christmassy' of stories will enchant families and adults alike, will warm even the coldest of hearts and leave all rejoicing in the Christmas spirit.

Audition requirements:

What the pre-view information does not explain is that at this stage the intention is for this production to be our own adaptation and that we will not be working from a published stage script of which there are very many – although that would have to be our fall back position. This gives us the challenging opportunity to engage in a workshop process which results in our own vibrant production and delivers exactly what the preview anticipates. I am looking for a team of around 12 actors (mixture of male and female) to make up the cast of A Christmas Carol and to be involved in the adaptation process. This will of course require a long term commitment with a regular weekly session from around the middle of May to engage in the adaptation process. People can still be involved in other plays as normal including the October production but apart from performance week will still need to commit to a weekly adaptation session which can be planned around availability – at the moment we might go for regular Sunday evenings as most directors rehearse on Sunday afternoons and week day evenings.

In terms of experience there is no requirement to have been involved in the adaptation process previously but a good understanding of theatre genres /styles is essential and skill in multi-role playing is necessary. As music will be a central feature of the production experience in either playing an instrument or of musical composition would be helpful and the ability to sing 'at least in tune and with bravado' is essential. It is also essential to really care about the story and before the auditions to ensure that you are familiar with it.

The audition will not result in the casting of specific roles BUT will result in the casting of 'the Christmas Carol Company' – it would be really helpful if at this stage potential crew members came forward as they would also need to be engaged in the adaptation process. The audition will take the format of a work shop at which improvisation, movement, singing and characterisation will feature. There is also likely to be some scripted ensemble work.

I am very excited about working in this way and hope that this approach enthuses our potential actors and back stage teams.

By all means contact me if you are interested in being involved in whatever capacity and I look forward to meeting with you on 12 May.

Pauline

07984722308