

On the Verge or The Geography of Yearning by Eric Overmayer

This witty, surreal play charts the progress of three nineteenth century American lady adventurers as they become caught in a timewarp and are projected into the future. It is full of word play, verve, bizarre encounters and endless objects that puzzle and delight our intrepid travellers. They constantly try to make sense of the shifting cultural and temporal markers around them. For example deducing that a rotary egg beater might be a marsupial's unicycle.

The future as it arrives in our lives is always mediated through the lens of our present understanding and the three women come to represent three of the commonest reactions to rapid change: - enthusiastic delight, Alex, anxious attempts to keep things as they have always been, Fanny and measured analysis and careful adaptation, Mary. A single male actor plays all the other roles in the play and will need to be very versatile as he will be required to play eight parts including a troll, a yeti and 1950s teenager.

Alex the youngest of the three women, energetic, an apostle of the future 20 - 30

Fanny slightly older, conservative and a little prudish but with a wry wit 25 -35

Mary the oldest of the three, academic, ebullient, joyful and practical. 35 - 50

These ages are very approximate.

The author asks for *"19th century American speech, not British, not mid Atlantic. Simple, plain, unaffected American speech."*

The Male actor. Any age with a wide range of voices and characterisation.

Please contact me if you would like to see a script. bucklandjane75@yahoo.com

The auditions are at BLT on Sunday 7th April 12:30 - 2:00 and may involve some improvisation.