

# BREAKING THE CODE

by Hugh Whitemore

directed by Tony Jenner

**Auditions: - Sunday 9<sup>th</sup> February 2020 at 1pm**

**Performances: - 3<sup>rd</sup> – 11<sup>th</sup> July 2020**

A biographical drama about the man who played a major role in breaking the complex German Enigma code. His work was classified as top secret for years so nobody was aware just how much was owed to him when he was put on trial for the criminal act of homosexuality. This play is about who he was, what happened to him and why.

Playing ages are approximate as the play takes places over a number of years.

ALAN TURING	(40ish)	Major role – he barely leaves the stage.
MICK ROSS	(30s – 50s)	Northern Detective Sergeant.
CHRISTOPHER MORCOM	(17)	Alan's schoolfriend
SARA TURING	(60s)	Alan's Mother
RON MILLER	(20s)	Northern working class – Alan's lover
JOHN SMITH	(40s – 50s)	Mysterious Government man
DILLWYN KNOX	(60s)	Alan's boss at Bletchley
PAT GREEN	(30s)	Colleague at Bletchley – unrequited love for Alan
NIKOS	(20s)	Speaks only Greek – wears only a towel

Auditions will be worked around the following scenes (please note that these may be shortened depending on how many people are auditioning):

Alan Turing interacts with every other character so there is no specific section to look at – just everything below . . .

Mick Ross	Act 1 Scene 1
Christopher Morcom	Act 1 Scene 2
Sara Turing	Act 1 Scene 2
Ron Miller	Act 1 Scene 6
John Smith	Act 2 Scene 6
Dillwyn Knox	Act 2 Scene 2
Pat Green	Act 1 Scene 7 (section where Sara has left)

For further information please contact Tony on 07974 373 873 or [tony@axilla.co.uk](mailto:tony@axilla.co.uk)

**If you have borrowed a script please make sure that it is returned to the theatre before auditions on Sunday 9<sup>th</sup> February.**