

28 years.

## How did you find out about BLT in the first place?

Our daughter attended the Bromley Youth Theatre on Southborough Lane and was advised to audition for a part at BLT (which she didn't get) – the rest is history.

#### What do you remember about your first visit?

The feeling of being enveloped in the atmosphere in the auditorium – such a different experience from the Churchill and other larger theatres.

### What kind of activities are you involved in or have been involved in at BLT?

I originally volunteered to help out backstage with props etc but almost immediately got "volunteered" to set up and operate sound for the Creeper - in the days of reel to reel tape recorders and cut and splice editing.

Got persuaded by Jo Stone to audition (successfully) for A Month of Sundays and appeared in quite a number of shows in the '90s, the '00s and into the early '10s and did Is there the sound for several more. Last appeared on the BLT stage in Humble Boy in 2013.

I have organised the FoH rota, on and off, since about 2006, was elected to the

Playgoers Committee in 2008 and joined the Board of Trustees in 2011. My main objective (some might say obsession) is to secure the long term future of the theatre in our building and to improve the facilities for everyone who comes here, whatever their role.

# Have you had any highlights during your time with BLT that you would like to share?

So difficult to identify a single highlight amongst so many wonderful productions. I still get goose bumps as the house lights fade and the curtain rises.

# What are you missing most about BLT at the moment – if anything?

Nothing – apart from the people, the plays, the camaraderie, .....

#### What are your hopes for BLT in the future?

Security of tenure, greater accessibility, wider community engagement and lots and lots of really good plays.

### Is there anything else you would like to share?

Other interests include philosophy, dinghy sailing, skiing and great grandchildren.

