

Our BLT

A Celebration



Pauline Armour

How long have you been involved with BLT?

In the early 1980's for a few years before moving to Yorkshire, but most recently from 2006 on our return to London.

How did you find out about BLT in the first place?

From the wonderful Ann Kurnow who brought me to BLT and encouraged me to audition in the early '80s.

What do you remember about your first visit?

It was very cold in the bar and I was wearing sandals suitable for the character for which I was auditioning and the director got me some socks from wardrobe. I was cast in the part!!

What kind of activities are you involved in or have been involved in at BLT?

Some acting, lots of directing, working with our Youth Theatre, behind the bar, back stage and socialising with lots of great people.

Have you had any highlights during your time with BLT that you would like to share?

During this 'lock down' the enthusiasm that people have shown to keep going and to engage with virtual projects including our Youth Theatre who have met

every week for 3 months.

What are you missing most about BLT at the moment – if anything?

Actual rehearsals, experiencing the creative process and witnessing a wide range of quality work take place in our fantastic theatre.

What are your hopes for BLT in the future?

That it will carry on producing 'Outstanding Theatre For Everyone' for many years to come in a refurbished building that is valued by the local community.

Is there anything else you would like to share?

I truly believe that exposure to the Arts in general and to Theatre in particular greatly enhances the quality of life and I urge us all to embrace it with passion so that it is as important to future lives as it has been to mine...