

Our BLT

A Celebration

Simon Tyrrell-Lewis



How long have you been involved with BLT?

Since January 2016.

How did you find out about BLT in the first place?

As I have lived in Bromley North for 40 years it was simply by waiting to cross Tweedy Road and not looking at the muck on my shoes.

What do you remember about your first visit?

Although I had been to a few productions, my first memories of being involved were a problem with a video and a fish that got stuck in the drop box. Nothing changes.

What kind of activities are you involved in or have been involved in at BLT?

I am 'head of sound' – because no one else has recently been foolhardy enough to take on the job, and with some other techies I've reorganised much of the backstage tech, other than those lumpy things. And I spent a short while as Secretary of the Playgoers Committee.

Have you had any highlights during your time with BLT that you would like to share?

Getting through a run without a panicked call from a sound operator. It does happen.

What are you missing most about BLT at the moment – if anything?

My regular chilly Spitfire.

What are your hopes for BLT in the future?

Where do I start? The dream is when we have a sound and lighting box in line of sight of the stage.

Is there anything else you would like to share?

Streaming of drama and music look increasingly likely to happen soon. If you would like to get involved, please contact me via sound@bromleylittletheatre.org