

Hedda Gabler
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SHOW RUNS: APRIL 13th to 22nd 2023
SHOW REHEARSES: From MID MARCH 2023
AUDITIONS: OCTOBER 16th at 3.15PM

The honeymoon is over, and Hedda is feeling trapped. Reared in privilege as the daughter of the great General Gabler, she has married somewhat beneath her station into the 'genteel poverty' offered by her husband, George Tesman, a well-meaning and industrious academic, who is doing all he can to meet her every whim. It is not enough. Her needs are deeper. And darker. Even as she struggles to restrain herself from acting on wild impulses, she begins to crave the fatal power to mold someone else's destiny. That someone else turns out to be the only one in the world that Hedda might in fact love. Will Hedda awaken a sense of empathy before things go too far? Can she find meaning in a life so filled with limitations?

Characters

Hedda Gabler: The main character, newly married and bored with both marriage and life. She is the daughter of General Gabler.

George Tesman: Playing Age late 20s. Hedda's husband, an academic who is more interested in research than in his wife.

Thea Elvsted: Playing Age late 20s. A younger schoolmate of Hedda and a former acquaintance of George. Nervous and shy, Thea is in an unhappy marriage.

Miss Tesman: Playing Age late 50s to 60s. George's aunt; also called Aunt Julia.

Judge Brack: Playing Age 40s to 50s. A family friend who is secretly in love with Hedda and in rather unscrupulous.

Eilert Lövborg: Playing Age late 20s. George's former colleague and now someone with whom George competes for publications and a teaching position. Eilert was once in love with Hedda.

Berta: Playing Age late 50s to 60s. A servant at the Tesmans.