

The Water's Edge

Audition notice

Please note: the play is written as set in America but I will be setting it in the UK so American accents will not be required.

Helen (large part) – playing age late 40s to late 50s; sharp, intelligent and self-contained, but living with the impact of loss and past hurts which she cannot set aside.

Richard (large part) – playing age late 40s to late 50s; Helen's estranged husband. A successful entrepreneur – confident and self-assured but yearning for peace and nostalgic for a lost, beloved past.

Nate (large part) – he is 26 but could look younger; Helen and Richard's son. A peacemaker, seen by his family as lacking in ambition and in need of protecting. But he has a strong inner life and there is a lot more to Nate than his family realise.

Erica (medium part) – playing age early 20s; Helen and Richard's daughter. Spirited and volatile, quick to lash out but also seeking stability and desperate to make sense of the world around her.

Lucy (medium part) – playing age late 20s to mid-30s; Richard's girlfriend. Bright but vulnerable, and out of her depth in the midst of family dynamics she does not understand.

Audition date

Sunday October 15th 2023 at 3.00pm

Performance dates

Wednesday 21st to Sunday 25th February 2024